

Joshua Rashaad McFadden: I Believe I'll Run On **Pre-Visit Experience**

Teaching Civil Rights: Remembering Rayshard Brooks

Taking Students to Sacred Sites of Remembrance with Joshua Rashaad McFadden

Read the quote below by Dr. Ralph Basui Watkins and watch the video prior to viewing the exhibition *Joshua Rashaad McFadden: I Believe I'll Run On*.

Teaching Civil Rights: Remembering Rayshard Brooks
<https://www.youtube.com/watch?v=XpFNU0eKzWA>
(9 min., 49 sec.)

Date: June 13, 2020

Source: Dr. Ralph Basui Watkins

“What does it mean to take pilgrimages to sacred sites of African American History? Sometimes these sites are places where atrocities have taken place and it is us choosing to remember and say, “Never again!” that makes these sites sacred to us. In this video we take you to the site of the lynching of Rayshard Brooks. The lynching took place on June 12, 2020, at the hands of Atlanta Police Officer Garrett Rolfe. Rayshard Brooks was 27 years old, a father and a husband. In this video we take you to this sacred site and talk with the internationally recognized photographer Joshua Rashaad McFadden, who has been chronicling this struggle from Minneapolis, Minnesota, to Atlanta, Georgia. This video also posits that we need to take students to sites of sacred significance as means [of] pedagogical transformation.”

—Dr. Ralph Basui Watkins, Professor, Columbia Theological Seminary

View the exhibition *Joshua Rashaad McFadden: I Believe I'll Run On*, and specifically McFadden's series *Unrest in America*.

Afterwards, choose an image in the exhibition and using the prompts below, share how, in your opinion, the image best represents the following quote by Joshua Rashaad McFadden from the video—Teaching Civil Rights: Taking Students to Sacred Sites of Remembrance with Joshua Rashaad McFadden

Quote: “This feeling of the need to do something . . . I guess what I do is photography. I use that as a tool. I use that as a tool to expose what’s going on in this country.”

Timestamp: 7 min., 4 sec. to 7 min., 24 sec

—Joshua Rashaad McFadden

Unrest in America

Photograph Title: _____

1. In a paragraph or less, describe how the photograph you chose exemplifies Professor McFadden’s quote.

1. What information about the photograph are you still searching for?

2. What steps will you take to find that information about the photograph?

3. What is one question you would ask Professor McFadden about the photograph you chose?
4. What one word would you use to describe the photograph you chose?

Sacred Sites of Remembrance

1. Name a place that you consider a sacred site of remembrance.
2. If you feel comfortable sharing, why is that place is considered sacred to you?
3. If you feel comfortable sharing, why is it important to remember what happened there?
4. In your opinion, what larger issues do these sacred sites of remembrance evoke?

