



Carleton E. Watkins (American, 1829–1916).
Yo-wi-ye or Nevada Falls, 1861. Albumen silver
print. George Eastman Museum. Gift of Alden
Scott Boyer.

Photography and America's National Parks

In celebration of the 100th anniversary of the formation of the National Park Service, the George Eastman Museum presents *Photography and America's National Parks*, an exhibition that highlights photography's role in the development of America's National Parks. For more than 150 years, photographs of these vast spaces have helped us view and understand these landscapes, from Yosemite to the most recent addition of Pinnacles National Park.

Photography and America's National Parks features images of many of the current 59 national parks. It begins by tracing the photographic history of Yosemite, exploring historic works by nineteenth-century photographers such as Carleton Watkins and

Eadweard Muybridge as well as modernist and contemporary photographers like Ansel Adams and Binh Dahn. The exhibition proceeds by surveying the role photography has played in the land conservation movement. The final section includes works by photographers who revisit the place where established views were made in order to demonstrate changes in the land and the ways in which our perception of it has been affected.

Photography and America's National Parks will bring together photographs from the George Eastman Museum's collection with works from other sources to illuminate this history, delighting viewers with historical information and beautiful photographs.

Participation Fee: \$40,000 +
Round trip shipping and Insurance

Booking Period: 12 Weeks

Contents: Approximately 150
photographs

Size: 350 linear feet (approx)

Available: Fall 2016

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