



John Divola (American, b. 1949). N34°14.264'W116°09.877, 1999. Chromogenic development print. George Eastman Museum. Purchased with funds from Horace W. Goldsmith Foundation. © John Divola

Of Time and Buildings

Of Time and Buildings considers space, place, and time as photographs before and since the advent of digital imaging. Focusing on structures made by humans, the photographs in this exhibition present buildings as fact, metaphor, memory, and memorial.

Drawn from the collection of the George Eastman Museum, these photographs span from the nineteenth century to the present and show how artists, architects, and others have used photography to depict the human environment.

The exhibition includes Gilded Age collotypes of now-vanished New England mansions by an unidentified photographer, mass-produced color lithographs of sites

important in American history by William Henry Jackson, and dramatic gelatin silver prints of the 1933 Century of Progress Exposition by Kenneth Hedrick. Contemporary artworks include John Divola's conceptually driven isolated houses, Eirik Johnson's typology of Alaskan hunting cabins, and Feng Bin's and Odette England's evocations of vanished sites in China and Australia, respectively.

Of interest to students of architecture, architectural photography, the history of photography, and contemporary art, as well as a general audience, the exhibition offers many avenues for exploring the relationship between photography and our sense of place.

Participation Fee: \$10,000 + Round trip shipping and insurance

Booking Period: 12 Weeks

Contents: Approximately 35 photographs

Available: Early 2016